

## GROANA MELENDEZ

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## EDUCATION

International Center of Photography-Bard College, Master of Fine Arts in Advanced Photographic Studies, 2016  
Syracuse University, Bachelor of Arts in Art Photography, *magna cum laude*, 2006

## SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2017 *Perdidos: En Foco's Apartment Gallery Series Series at AAA3A Project Space*, Bronx, NY
- 2016 *El Nombre Mío, Ajeno*, ICP-Bard MFA Studios, Long Island City, NY
- 2013 *Ni Aquí, Ni Allá: Neither Here, Nor There*, CUNY Center for Worker Education. New York, NY
- 2010 *Family Work*, New York Public Library, Aguilar Branch, New York, NY

## SELECTED EXHIBITIONS

- 2021 *Estamos Bien: La Trienal 20/21*, El Museo del Barrio, New York, NY
- 2021 *Chosen*, Trnk Editions and The Leslie-Lohman Museum of Art, New York, NY
- 2019 *Pelea: Visual Responses to Spatial Precarity*, The Latinx Project, King Juan Carlos Center at NYU, New York, NY
- 2019 *WOTY: Our Word of the Year*, Hunter East Harlem Gallery. New York, NY
- 2018 *Daybreak: New Affirmations in Queer Photography*, Leslie Lohman Museum, New York, NY
- 2018 *Bordering the Imaginary: Art from Haiti, the Dominican Republic, and their Diasporas*, BRIC Arts. Brooklyn, NY
- 2017 *The Eclipse Show*, Blue Sky Gallery, Portland, OR
- 2017 *Notas al Futuro/ Notes to the Future*, Espacio el Pasajero, Bogotá, Colombia, Galería Breve, Juarez, Mexico City
- 2017 *The Live Out Loud Lecture Series*, The Metropolitan Community Church of New York, New York, NY
- 2016 *The 2016 Annual Juried Competition*, Honorable Mention, Baxter Street at the Camera Club of New York
- 2016 *The Ties that Bind* curated by Charlotte Cotton, Baxter Street at the Camera Club of New York. New York, NY
- 2016 *All at Once*, Rita K. Hillman Education Gallery, International Center of Photography, New York, NY
- 2015 *Territories*, Projecto 'Ace, Buenos Aires, Argentina
- 2015 *Alternate Currents: New Art from the Diaspora*, L'Artocarpe, Le Moule, Guadeloupe
- 2013 *On Photography: Culture, History, and the Narrative* curated by LaToya Ruby Frazier, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
- 2013 *Converging Cultures: Works by Latino Artists*, University of Mary Washington Galleries, Fredericksburg, VA
- 2013 *En Foco/In Focus: Selected Works from the Permanent Collection*, Venice Arts, Venice, CA, Aljira, a Center for Contemporary Art, Newark, NJ, Art Museum of the Americas, Washington, DC, Light Work, Syracuse, NY
- 2013 *Portraits 2013* curated by Charles Guice, The Center for Fine Art Photography, Fort Collins, CO
- 2013 *Dreamers*, Roy C. Moore Gallery, University of North Georgia, Oakwood, GA
- 2013 *Otros Soñadores*, Oconee Campus Gallery, University of North Georgia, Oakwood, GA
- 2012 *Art in Embassies*, US Department of State, Montevideo, Uruguay
- 2011 *Women in the Heights*, Northern Manhattan Arts Alliance, New York, NY

#### RESIDENCIES AND AWARDS

- 2021 Arc Athens AVR4
- 2018 Magnum Foundation Fellow
- 2016 The 2016 Annual Juried Competition. Honorable Mention. Baxter St at the Camera Club of New York
- 2016 Fotofest's 2016 Meeting Place Portfolio Review. Scholarship Artist. Houston, TX
- 2013 NYT Lens Blog Portfolio Review, 1 of the 160 selected out of 2,700 entries. New York, NY
- 2015 International Artist Exchange between Diaspora Vibe Arts Incubator and L'Artocarpe, Le Moule, Guadeloupe
- 2011 Proyecto 'Ace Artist in Residence International Program, Buenos Aires, Argentina

#### PUBLICATIONS & EXHIBITION CATALOGUES

The Archive, Cover, Issue 63, Spring 2018.

Ferrer, Elizabeth. Latinx Photography in the United States: a Visual History. University Of Washington Press, 2021.

Lapin Dardashti. "Bordering the Imaginary: Art from Haiti, the Dominican Republic, and their Diasporas."  
Brooklyn: 2018.

Latina Magazine. "Temples of Beauty". October 2010

Nueva Luz Photographic Journal. "Groana Melendez." Volume 14 #3.

Romais, M, & Schmichler, D. "En Foco/In Focus: Selected works from the Permanent Collection." Bronx: 2012.

Romais, Miriam. "Groana Melendez." Nueva Luz Photographic Journal, Volume 14 #3, 2010. En Foco Inc. Bronx, NY.

Tse, Ka-Man and Matt Jensen. "Daybreak: New Affirmations in Queer Photography." The Archive, Issue 62, Winter 2017.

#### COLLECTIONS

CUNY Dominican Studies Institute Library, New York, NY

En Foco Inc. Contemporary Photography Collection, Bronx, NY

Proyecto 'Ace, Buenos Aires, Argentina

The ICP Library. The International Center of Photography, New York, N.Y

The Library of Congress, Washington, D.C.